

FULL BIOGRAPHY

As a film Composer, Oliver has had his works recorded at the world-renowned Trackdown Studios by their finest engineers and musicians. During 2021, Oliver joined the team at Church Street Studio's, Sydney starting January as composer in temporary residency under the guidance and in collaboration with distinguished Screen Composers, Guy Gross, Caitlin Yeo, Damian De Boos-Smith and Maria Alfonsine.

As an emerging composer, Oliver is pursuing his studies as well as working as a Film Score Composer having won many awards and screen credits for his exceptional aptitude toward composing for the moving image. He also works as a composer in residence at various studios in the Illawarra and Sydney, offering his compositional talents and evolving knowledge in mixing and mastering world-class tracks.

As a Musician, Oliver is a classically trained, currently working in Sydney and greater area, Australia. He is finalising his studies at the world-renowned Sydney Conservatorium Of Music and with a Bachelor in Composition at the selective institution.

His compositions encompass a wide variety of musical genres and instrumentations, exploring all depths of music; past, present and future. Oliver has studied under some of Australia's finest names in the music industry including, Jessica Wells, Michael Smetanin, Carl Vine, Paul Stanhope, Phillip Johnston, Charlie Chan, Damien Ricketson, John Spence, Damian Barbel, Benjamin Carey, and Gerard Brophy.

As a professional composer, Oliver has written for Walt Disney's Trackdown at Fox Studios, Australian Youth Orchestra (AYO), Maria Alfonsine and Damian De Boos-Smith Incorporated (MADBS), George Ellis, Arcadia Wind Quintet, Jodie Michael, Steel City Strings, The BlueScope Steel Youth Orchestra, Clear Strings Quartet, Australian Theatre for Young People (ATYP) and Main Street Studios.

As a pianist, Oliver is a regular musical entertainer at Hillside and Greenhill Manor Figtree. He has been playing consistently for the residents since 2013, sharing popular music as well as taking requests and performing his original compositions and improvisations. He has also worked closely with private function co-ordinators having provided musical entertainment for restaurants and events both in Sydney and the Illawarra. Oliver has also had the pleasure in accompanying students for their instrumental AMEB exams and has run composition masterclasses at schools in the Illawarra.

As a student, Oliver completed his Higher School Certificate (HSC) at The Illawarra Grammar School achieving a certificate of distinguished musical achievers having placed in the top 10% of all who sat the state test. He also came first in Music 2 and Music Extension and was awarded the Tim and Olga Early Prize for Outstanding Achievement In Music. In Year 12, Oliver was a dedicated Music and Performing Arts Prefect who starred as the pianist in 3 school musicals as well as won first place twice for his original compositions in the ArtsFest competition. Oliver was involved in various co-circular courses spanning over his high school years including Senior Orchestra and the Touring Jazz Band.

