

MR. O DOSTÁL

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Oliver Dostal

SCREEN COMPOSER

As a classically trained Screen composer, Oliver's orchestral works are a world of their own. His sound is complex and innovative in nature. The scores are exceptionally balanced, with powerful and unforgettable melodies that interlock seamlessly amidst the narrative soundtrack. From beautiful piano sketches to suspenseful electronic soundscapes, all of Oliver's works enhance the story's moment flawlessly.



"A WELL ROUNDED AND ADAPTABLE COMPOSER"
- The Age



"NEOCLASSICAL VIBES
ENERGETIC
PLAYFUL & EFFECTIVE
FAMILIAR
YET NEW"
- Arcadia Australia

"THE SCORE JUST BROUGHT THE FILM TO ANOTHER EXCITING LEVEL."
-Sham Chauhan

"MR DOSTAL IS ALREADY EXTREMELY GIFTED AND WILL GO VERY FAR"
- Rise Entertainment



CONTACT

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ALBUMS



CREDITS

Perth Film Festival Nominated Best Original Score For Short Film 2021

Composer and Sound Designer for the Australian Theatre for Young People ATYP 2020

NEFAA Prize Greatest New Score For TV Series 2020

National Artology Fanfare Competition Winning Composer 2020

Arcadia Wind Quintet Top 5 Merited Composer 2019