

OLIVER DOSTÁL

COMPOSER | ORCHESTRATOR | SCREEN, BROADCAST & LIVE PERFORMANCE

Sydney / NSW | music@oliverdostal.com | +61 466 797 452 | oliverdostal.com

PROFILE

Australian composer and orchestrator with professional experience across screen, broadcast, production music, theatre and large-scale live performance. Sydney Conservatorium of Music composition alumnus, selected as one of 20 students for specialist composition study, with a practice grounded in formal composition, advanced notation, orchestration, scoring to picture and audio production. Experienced in translating creative briefs into original, audience-focused music; synchronising music with image, movement, lighting and dramatic action; writing for forces from solo instrument to symphony orchestra; and delivering polished work through collaborative, deadline-driven production environments. Work combines cinematic storytelling, orchestral fluency, contemporary production and a distinctive compositional voice.

SELECTED SCREEN, BROADCAST & PRODUCTION MUSIC

PrimerChord Production Music - Composer (2022-present). Invited to join the production-music roster after developing a strong screen and audiovisual portfolio. More than 50 original tracks delivered in response to professional briefs across television, film, documentary, sport, promos, trailers and advertising, commonly within five days of receipt. Recognised internally for fast, reliable turnaround and close adherence to brief.

Confirmed television uses/credits include ABC's *The Piano*, BINGE's *The Real Housewives of Sydney*, Foxtel's *The Great Australian Bake Off*, Roku Original *Morimoto's Sushi Master*, and 9Now's *The Murder of Lyn Dawson*.

Regularly composes to production briefs for programmes including *Farmer Wants a Wife*, *Bondi Rescue*, *Australian Survivor*, *Muster Dogs*, *The Amazing Race* and *Love Island*.

Australian feature film (in production; confidential/NDA) - Composer. Engaged on a substantial Australian feature project, developing an original score and thematic language in collaboration with the director. Original composition formed part of the project's development and pitch materials.

Legal Aid NSW - Composer. Approached and shortlisted for a documentary project celebrating 30 years of the Women's Domestic Violence Court Advocacy Services and its service-delivery history.

Earlier screen and commercial work includes *Vanish*, *The Shadow Has No Face* (Perth Film Festival), *EyePatch*, *Dipper's Destinations* (7MATE), *One Big World* (shown on 9Now) and *McLaren Australia*.

LARGE-SCALE LIVE PERFORMANCE, ORCHESTRATION & SYNCHRONISED WORK

George Ellis Orchestra - Orchestrator/Arranger. More than 20 arrangements for sell-out touring 'Orchestrated' concert productions. Scores have been performed on tour and remain in the orchestra's repertoire, including programmes celebrating Elton John, David Bowie, George Michael, Queen, The Beatles, Bee Gees and Fleetwood Mac. Arrangements translate familiar popular repertoire into compelling symphonic performance while preserving recognisability, energy, audience engagement and stage impact.

AFL Grand Final, Perth Stadium (2021) collaborated within a team of composers on music featured in the 2021 AFL Grand Final at Perth Stadium.

Australian Theatre for Young People - Composer and Sound Designer (2020). Selected to create music integrated with theatrical action, dance and movement, lighting and colour, requiring close attention to timing, dramatic pacing and multidisciplinary creative collaboration.

Artology Fanfare Competition - Winning Composer (2020). Winning original fanfare composed and orchestrated for the Australian Youth Orchestra; professionally rehearsed and recorded at Trackdown Studios and presented at the Sydney Opera House during intermission.

Phar Lap live concert project (2026) - orchestration and transcription work for Jessica Wells / Jigsaw Music for concert presentation in Melbourne.

Additional ensemble experience includes Sydney Conservatorium Symphony Orchestra, Sydney University Wind Orchestra and Steel City Strings, with writing spanning chamber forces through full symphony orchestra.

CREATIVE COLLABORATION & STUDIO PRODUCTION

Experienced across the complete music-production pathway: interpreting briefs and visual narratives; composition and thematic development; orchestration and arranging; MIDI programming and custom mock-ups; transcription and copying; score and part preparation; rehearsal revisions; recording and session preparation; conducting studio readings; mixing; and final audio delivery.

Experienced in iterative creative development: incorporating stakeholder feedback and revisions while maintaining creative coherence, technical requirements and delivery deadlines.

Church Street Studios - former composer-in-residence: in a specialist film and television environment, gaining early professional studio experience across writing, orchestration, live recording, multitracking, mixing and mastering while collaborating with composers, artists and production personnel.

Trackdown Studios - experience preparing work for professional recording: including the Australian Youth Orchestra Fanfare session, with exposure to large-scale screen-scoring sessions and professional scoring-stage workflows.

Jigsaw Music / Jessica Wells: ongoing composer, orchestrator, transcriber and copyist work supporting professional screen and concert projects.

MADBS Composing Palace: assisting composer and team member alongside Maria Alfonsine and Damian De Boos-Smith, with collaborative work spanning orchestration and television composition.

Independent studio practice: designed and built a dedicated composition studio and developed a bespoke collection of sampled instruments and production resources over many years. Works fluently between Logic Pro for screen and audio production and Avid Sibelius for notation, orchestration and score preparation.

COMPOSITION, ORCHESTRATION & TECHNICAL CAPABILITY

Composition for screen and audiovisual media: scoring to picture; narrative and thematic development; synchronisation; large-form musical architecture; orchestration and arranging; popular-to-symphonic adaptation; chamber and symphonic writing; production music; and sound design.

Advanced music notation and theory: transcription; copying; conductor scores and instrumental parts; MIDI orchestration and mock-ups; sample-library programming; recording; session preparation and direction; mixing and mastering; and broadcast-ready digital audio workflows.

Writes across a broad stylistic range: while maintaining a distinctive musical voice, adapting musical language, instrumentation, pacing and production to the audience, medium and creative brief.

Capable of independently leading: a commissioned work from creative concept through composition, orchestration, collaborator and musician coordination, rehearsal and recording, revisions, production and final master delivery.

EDUCATION & RECOGNITION

Bachelor of Music (Composition), Sydney Conservatorium of Music, University of Sydney (2019-2022) Selected as one of 20 students for specialist composition study. Training included advanced composition and orchestration, music for moving image, scoring and arranging for screen, advanced notation and publishing, film-music philosophy, intellectual property and music business.

Artology Fanfare Competition - Winning Composer (2020)

Perth Film Festival - nominated, Best Original Score for Short Film (2021)

Arcadia Wind Quintet - Top 5 Merited Composer (2019)

APRA AMCOS - member

Music Arrangers Guild Australia - member

PROFESSIONAL DELIVERY & COMMERCIAL READINESS

Oliver Dostal Music - independent sole-trader composing practice with active ABN.

Practising lawyer (Juris Doctor) 2026 admitted to Supreme and High Court Australia in addition to professional music practice, bringing commercial literacy and disciplined experience in intellectual property, copyright, contracts, confidentiality, stakeholder engagement, complex instructions, risk, deadlines and professional accountability.

Accustomed to working independently and collaboratively with composers, directors, producers, conductors, performers and production personnel; receiving creative direction, incorporating feedback and revisions, and delivering to agreed technical requirements and timeframes.